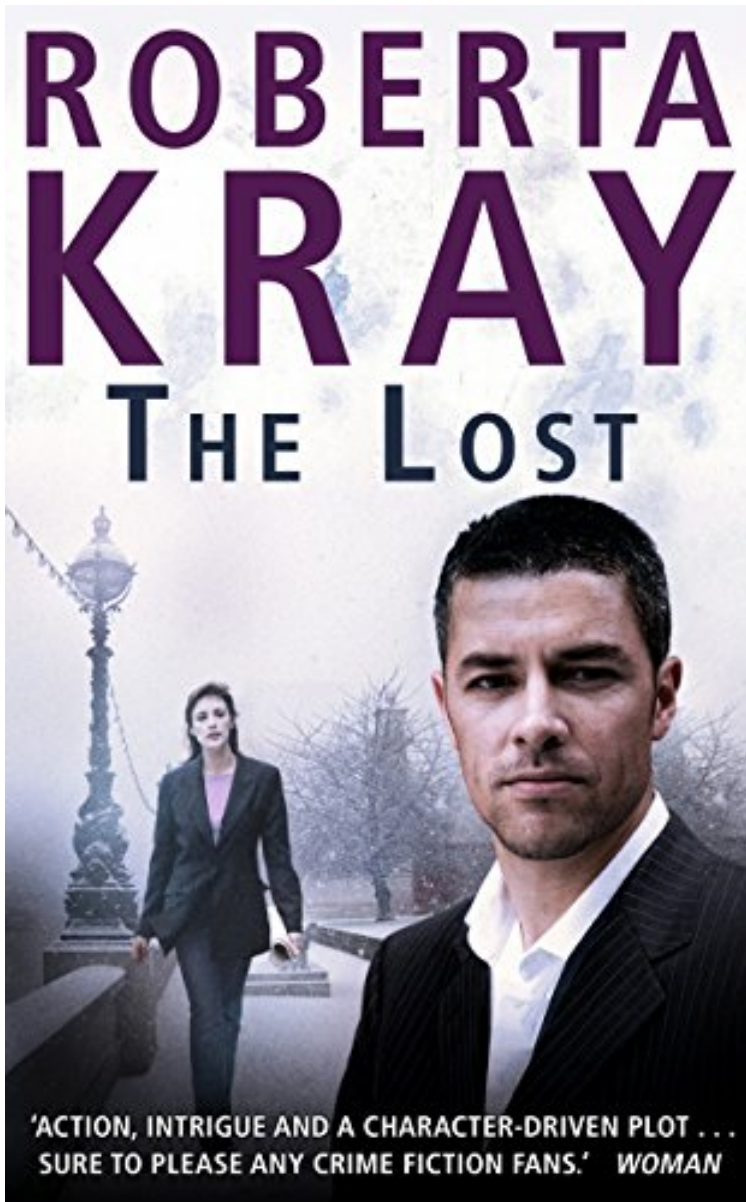


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The Lost (English Edition)



Par Roberta Kray
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Description :

Prsentation de l'diteurRoberta Kray's first novel, The Debt, was published to universal acclaim: 'You might expect a crime novel written by the widow of Reggie Kray would be tough ... it is. Recommend this to fans of Ian Rankin and Ken Bruen' (Booklist).In this third novel, there's more from the dangerous and unpredictable underworld she knows so well.Private eye Harry Lind doesn't believe in ghosts. Little Grace Harper went missing over twenty years ago, and missing girls can't just reappear - or can they? It takes a brutal murder to make him think again.Reporter Jess Vaughan is convinced that Grace is still alive but she's going to need some help to prove it. As she and Harry begin to unravel an age-old web of deceit and betrayal

their discoveries soon put them on a collision course with one of London's most notorious gangsters. The search for the truth is about to lead them into a world where people will kill to preserve their secrets.

From Publishers Weekly: At the start of Kray's compelling, character-driven third London gangland novel (after *The Pact* and *The Lost*), Len Curzon, an alcoholic reporter interviewing a small-time villain in a local prison, notices a young woman visiting with a notorious older convict, Paul Deacon. The woman reminds him a lot of an eight-year-old girl, Grace Harper, who went missing 20 years earlier. Soon after making some indiscreet inquiries, Curzon is stabbed to death by an unknown assailant outside a pub. Meanwhile, PI Harry Lind, a crippled ex-cop, tries to track down a well-known crime czar's brother-in-law, who's also disappeared. The two plot threads intersect when Jessica Vaughn, Curzon's friend and fellow reporter, has a boozy flirtation with Lind and persuades him that Curzon's murder isn't the random act of violence that the police assume. Kray captures the cadences and rhythm of underworld life, though some readers may feel some judicious trimming would have speeded up the action in spots. Still, fans of Derek Raymond and Ken Bruen will find much to admire. (May) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Presentation de l'auteur: Roberta Kray's first novel, *The Debt*, was published to universal acclaim: 'You might expect a crime novel written by the widow of Reggie Kray would be tough ... it is. Recommend this to fans of Ian Rankin and Ken Bruen' (Booklist). In this third novel, there's more from the dangerous and unpredictable underworld she knows so well. Private eye Harry Lind doesn't believe in ghosts. Little Grace Harper went missing over twenty years ago, and missing girls can't just reappear - or can they? It takes a brutal murder to make him think again. Reporter Jess Vaughn is convinced that Grace is still alive but she's going to need some help to prove it. As she and Harry begin to unravel an age-old web of deceit and betrayal their discoveries soon put them on a collision course with one of London's most notorious gangsters. The search for the truth is about to lead them into a world where people will kill to preserve their secrets.