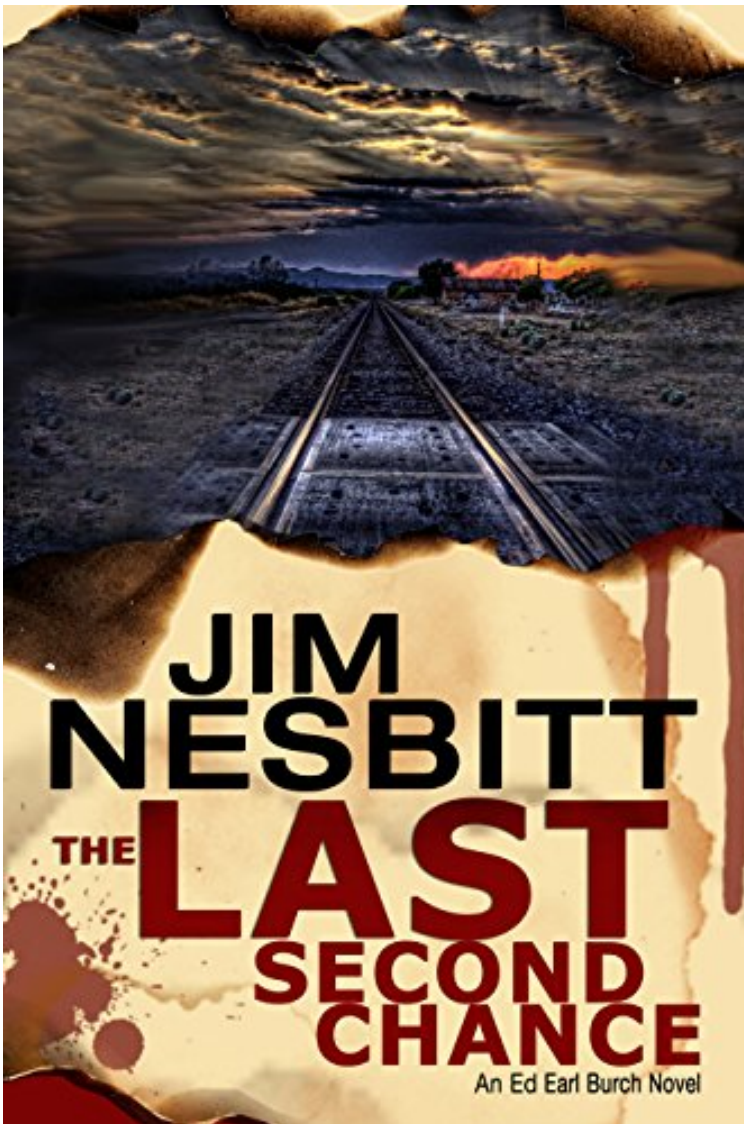


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The Last Second Chance: An Ed Earl Burch Novel (English Edition)



Par Jim Nesbitt

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Description :

Prsentation de l'diteurEd Earl Burch, a cashiered vice and homicide detective, has his life narrowed down to chasing financial fugitives from the carnage of the oil bust and savings and loan crash that scarred Dallas in the mid-1980s. Throw in the occasional wayward spouse and a ready eye for the next round of bourbon, sipped with a boot resting on the rail of his favorite saloon. Hes an ex-jock gone to seed, a private investigator with bad knees and a battered soul. Hes trying to keep at bay the memories of three ex-wives, the violent mistakes that got him booted off the force, a dead partner and the killer who got snuffed before Burch could track him down. Play it smart and cautious. Keep the lines straight. Dont take a risk. Dont give

a damn. Its the creed of the terminal burnout and hes living it a day at a time, drink by drink. That all changes when Carla Sue Cantrell, a short blonde with ice-blue eyes and a taste for muscle cars, crystal meth and the high-wire double-cross, walks into his life. Pointing a Colt 1911 at his head, she tells him his partners killer, a narco named Teddy Roy Bonafacio, is still alive. She forces him into a deadly game where Burch is framed for murder and chased by cops and the narcos hitman, a nasty piece of work named Willie "Badhair" Stonecipher. Burch and Cantrell are on the run through the scrubby Texas Hill Country, home of the sixth largest bat cave in the world, and the high desert of El Paso and northern Mexico. They're gunning for the same man both want dead Bonafacio. Known as T-Roy or El Rojo Loco, he's surrounded himself with powerful allies at a rancho on the Mexican side of the border, including an old bruja and her sons who have a taste for human sacrifice rooted in the way of the ancient Aztecs. Final destination kill or be killed. Take a waltz across Texas with Ed Earl Burch and Carla Sue Cantrell. Its one helluva dance. Prsentation de l'diteur

Ed Earl Burch, a cashiered vice and homicide detective, has his life narrowed down to chasing financial fugitives from the carnage of the oil bust and savings and loan crash that scarred Dallas in the mid-1980s. Throw in the occasional wayward spouse and a ready eye for the next round of bourbon, sipped with a boot resting on the rail of his favorite saloon. Hes an ex-jock gone to seed, a private investigator with bad knees and a battered soul. Hes trying to keep at bay the memories of three ex-wives, the violent mistakes that got him booted off the force, a dead partner and the killer who got snuffed before Burch could track him down. Play it smart and cautious. Keep the lines straight. Dont take a risk. Dont give a damn. Its the creed of the terminal burnout and hes living it a day at a time, drink by drink. That all changes when Carla Sue Cantrell, a short blonde with ice-blue eyes and a taste for muscle cars, crystal meth and the high-wire double-cross, walks into his life. Pointing a Colt 1911 at his head, she tells him his partners killer, a narco named Teddy Roy Bonafacio, is still alive. She forces him into a deadly game where Burch is framed for murder and chased by cops and the narcos hitman, a nasty piece of work named Willie "Badhair" Stonecipher. Burch and Cantrell are on the run through the scrubby Texas Hill Country, home of the sixth largest bat cave in the world, and the high desert of El Paso and northern Mexico. They're gunning for the same man both want dead Bonafacio. Known as T-Roy or El Rojo Loco, he's surrounded himself with powerful allies at a rancho on the Mexican side of the border, including an old bruja and her sons who have a taste for human sacrifice rooted in the way of the ancient Aztecs. Final destination kill or be killed. Take a waltz across Texas with Ed Earl Burch and Carla Sue Cantrell. Its one helluva dance. Biographie de l'auteur

For more than 30 years, Jim Nesbitt was a roving correspondent for newspapers and wire services in Alabama, Florida, Texas, Georgia, North Carolina, South Carolina and Washington, D.C. He chased hurricanes, earthquakes, plane wrecks, presidential candidates, wildfires, rodeo cowboys, ranchers, miners, loggers, farmers, migrant field hands, doctors, neo-Nazis and nuns with an eye for the telling detail and an ear for the voice of the people who give life to a story. He is a lapsed horseman, pilot, hunter and saloon sport with a keen appreciation for old guns, vintage trucks and tractors, good cigars, aged whiskey and a well-told story. He now lives in Athens, Alabama. This is his first novel.