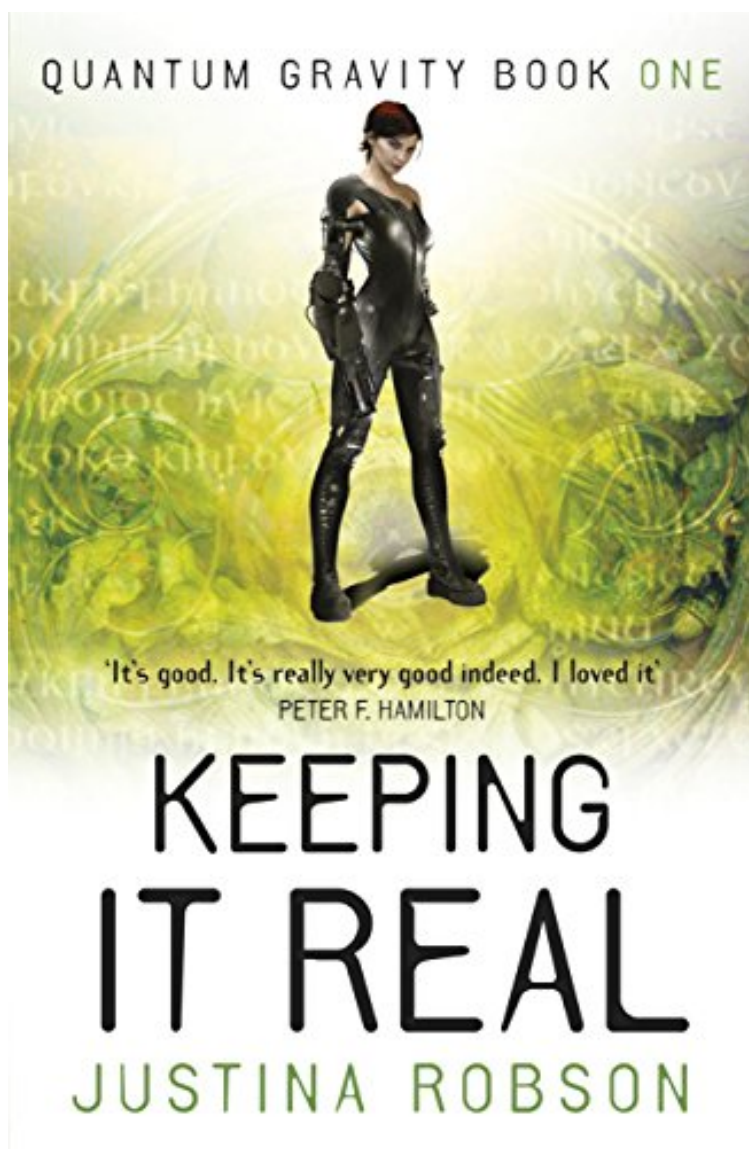


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Par Justina Robson

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Description : Description du produit"There's a treat in store for you all, as the new Justina Robson is out. Lila Black is a spy, and a bodyguard, and every so often she breaks into the sheer joy of the toys she carries within her. It's good to see that almost nave geek love you see among born techies translated into a character so beautifully. The only truly bad thing about this book is that it isn't stand-alone and now I've got to wait until she's finished writing the next one, wanting much, much more." --Starburst (Five Star review) The Quantum Bomb of 2015 changed everything. The fabric that kept the universe's different dimensions apart was torn and now, six years later, the people of earth exist in uneasy company with the inhabitants of, amongst others, the elfin, elemental, and demonic realms. Magic is real and can be even more dangerous

than technology. Elves are exotic, erotic, dangerous, and really bored with the constant Lord of the Rings references. Elementals are a law unto themselves and demons are best left well to themselves. Special agent Lila Black used to be pretty, but now she's not so sure. Her body is more than half restless carbon and metal alloy machinery, a machine she's barely in control of. It goes into combat mode, enough weapons for a small army springing from within itself, at the merest provocation. As for her heart, well, ever since being drawn into a game by the elfin rockstar Zal (lead singer of the No Shows), who she's been assigned to protect, she's not even sure she can trust that any more either.

Prsentation de l'diteurThe Quantum Bomb of 2015 changed everything. The fabric that kept the universe's different dimensions apart was torn and now, six years later, the people of earth exist in uneasy company with the inhabitants of, amongst others, the elven, elemental and demonic realms. Magic is real and can be even more dangerous than technology. Elves are exotic, erotic, dangerous and really bored with the constant

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not even sure she can trust that anymore either.From Publishers WeeklyLife is anything but real in this entertaining fusion of SF and fantasy spiced with sex, rockin' elves and drunk faeries, the first of a new series, from British author Robson (Mappa Mundi). In 2015, the quantum bomb at Texas's superconducting supercollider blew a hole in spacetime's fabric, revealing "a total of five other realities" unknown to the human inhabitants of Otopia (formerly Earth). One of these is Alfheim, a home to elves. By 2021, Alfheim extremists, who despise Otopian technologies (and Otopians), have targeted Zal, a rebel rocker elf and his band, the No Shows, for thriving in a human realm. Death threats prompt the Otopian security agency to assign Lila Black, a nuclear-powered cyborg still adapting to her AI abilities, to Zal as his undercover guard.

After Zal is kidnapped, Black travels to Alfheim, where she meets an old foe and tangles with a wicked necromancer. Deft prose helps the reader accept what in lesser hands would be merely absurd. (Mar.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.BooklistRobson lets loose and has fun with this tale, a rock 'n' roll saga including elves, magic, and cyborgs. After the Quantum Bomb of 2015, Earth proper has coexisted with alternate dimensions peopled by elves, demons, elementals, faeries, and the dead. Government agent Lila Black was nearly killed by elves while on a diplomatic mission, and now she is mostly machine. She has been assigned to guard the legendary band the No-Shows, especially lead singer Zal, who's precisely opposed to every elf stereotype out there, first and foremost in his music. Lila becomes trapped with him in a game caused by wild magic and, in the process of protecting him, discovers some of the complicated plots swirling just under the surface of Alfheim, the elves' dimension. Robson creates fascinating characters and worlds for them to inhabit, meanwhile sacrificing none of her other strengths and not once succumbing to the easy genre cliches, at least not without keen irony.

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