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Gormenghast



Par Mervyn Peake
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Description :

Prsentation de l'diteurTitus Groan is seven years old. Lord and heir to the crumbling castle Gormenghast.Gothic labyrinth of roofs and turrets, cloisters and corridors, stairwells and dungeons, it is also the cobwebbed kingdom of Byzantine government and age-old rituals, a world primed to implode beneath the weight of centuries of intrigue, treachery, and death. Steerpike, who began his climb across the roofs when Titus was born, is now ascending the spiral stairacese to the heart of the castle, and in his wake lie imprisonment, manipulation, and murder. Gormenghast is the second volume in Mervyn Peake's widely acclaimed trilogy, but it is much more than a sequel to Titus Groan--it is an enrichment and deepening of that book. And back in single volumes for the first time in years, a new generation of fantasy fans will grow to love this tour de force that ranks as one of the twentieth century's most remarkable feats of imaginative

writing. Presentation de l'auteur Titus Groan is seven years old. Lord and heir to the crumbling castle Gormenghast. Gothic labyrinth of roofs and turrets, cloisters and corridors, stairwells and dungeons, it is also the cobwebbed kingdom of Byzantine government and age-old rituals, a world primed to implode beneath the weight of centuries of intrigue, treachery, and death. Steerpike, who began his climb across the roofs when Titus was born, is now ascending the spiral staircase to the heart of the castle, and in his wake lie imprisonment, manipulation, and murder. Gormenghast is the second volume in Mervyn Peake's widely acclaimed trilogy, but it is much more than a sequel to Titus Groan--it is an enrichment and deepening of that book. And back in single volumes for the first time in years, a new generation of fantasy fans will grow to love this tour de force that ranks as one of the twentieth century's most remarkable feats of imaginative writing. Biographie de l'auteur Mervyn Peake (1911-1968) est un illustrateur, poète et écrivain anglais. Ami de Dylan Thomas et Graham Greene, il est surtout connu pour sa trilogie de Gormenghast, qui l'a fait comparer Charles Dickens et J.R.R. Tolkien. Son influence est importante sur la fantasy anglo-saxonne.