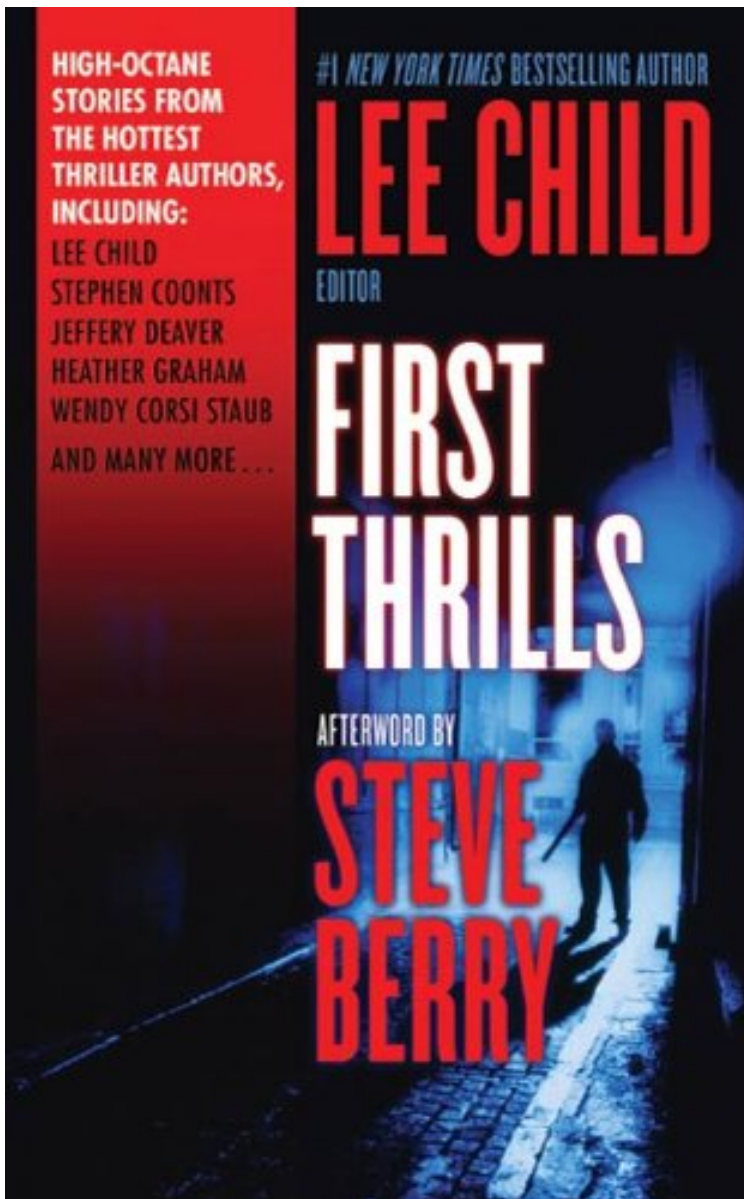


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brink of a massive revelation. *A dying man's last request proves to his ex-wife that he's still rotten to the core. *A clandestine operative finds himself caught in a wicked game of confusion . . . but who is calling the shots? No matter what type of thriller you read, you'll find something here that will entertain you . . . and perhaps a new writer you'll cherish for years to come. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Revue de presse This is an incredible lineup of new talent. I'm delighted to be part of their introduction to an eager fan base. Readers will be surprised by just how good they are. --Lee Child Hands down one of the best short story collections you're ever likely to read --Booklist *STARRED REVIEW* Twenty-five twisted imaginations... an admirable attempt to give a boost to writers with whom the public may not be familiar... Lee Child, who edited the anthology is a master of the genre, but his choice of opener, by the acclaimed Gregg Hurwitz, is a risk: it is so accomplished and involving that the narratives which follow necessarily struggle to reach the same level. However, none of the 25 is a stinker... There is a whole new lexicon to be learnt from at times but it doesn't take away from the quality of the tales and... it adds authenticity to what is often hardboiled crime fiction. --Independent on Sunday

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