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Cultural Studies: Theory and Practice



Par Chris Barker
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Description : Description du produit This carefully planned undergraduate textbook tells the reader all they need to know about the theory and practice of cultural studies. The book maps the field, and guides the reader through the core issues, covering all of the topics included on cultural studies courses. Written in an uncluttered and accessible style, this textbook does not rely on the experience of any single country to make its points. Instead it is a book for the English-speaking world of cultural studies and covers: the key concepts in cultural studies (an extensive glossary is included) the key figures and schools of thought the essential methodologies the historical roots of the subject the turns toward ideology, language, gender, race and identity the challenges posed by postmodernism and postcolonialism what cultural studies can bring to cultural policy. Comprehensive in scope, and authoritative in its analysis, Cultural Studies - Theory and Practice offers a one-stop introduction to cultural studies. `This is the best general textbook that has been written on cultural studies to date. Barker covers an enormous amount of material. He explicates key concepts and theories in the field and focuses upon particular issues of contemporary interest. Barker is always fair in his assessment of contrasting arguments and alternative points of view. Cultural Studies - Theory and Practice will enable students to make sense of a complex, fascinating and vital field of study' - Jim McGuigan, University of Loughborough

Presentation de l'auteur "Chris Barker is a trustworthy field guide for those new to cultural studies." - Ben Highmore, University of Sussex "Remarkable in the breadth of its coverage, it is written with passion and insight. It will be warmly welcomed by students interested in how theory can help us to think through the complexities of real-world issues." - Stuart Allan, Bournemouth University "Has been for many years one of the best guides to and overviews of a broad range of the issues and theories that constitute cultural studies...

For those who want to be prepped to play the game of cultural studies, this is the book to read." - Douglas Kellner, UCLA Building upon the scope and authority of previous editions this book represents a definitive benchmark in understanding and applying the foundations of cultural studies. It provides those new to the field with an authoritative introduction to everything they need to know. An indispensable resource for any student or lecturer it is packed with concise, accessible definitions, clear chapter summaries, inspiring student activities, biographical snapshots of key figures and a full glossary. With updates to every chapter and many more practical examples, this new edition includes: New material on social media, subcultures and climate change Improved coverage of digital cultures, digital media, digital games and the virtual city A comprehensive companion website providing student exercises, global case-studies, essay questions and links to relevant SAGE journal articles. Visit www.sagepub.co.uk/barker This is the perfect book for any student needing a vibrant, comprehensive introduction to cultural studies. An essential companion for all undergraduate students embarking on a cultural studies course or module.

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Biographie de l'auteur Chris Barker has been a teacher and researcher with over 25 years experience. He has worked in a number of schools and universities in both England and Australia. He is currently Associate Professor of Cultural Studies at the University of Wollongong, NSW, Australia. Chris is the author of six previous books that are linked together by an interest in culture, meaning and communication. At present he is exploring questions of emotion in contemporary cultural life.